



Polska Filharmonia Kameralna Sopot
Przesłuchania na stanowisko Koncertmistrz
Repertuar

I etap:

Koncert skrzypcowy do wyboru: W.A. Mozart: No.3 KV 216;
No. 4 KV 218 lub No. 5 KV 219 (część I z kadencją)

Koncert skrzypcowy do wyboru: P.Czajkowski, J.Brahms, L.van
Beethoven lub J.Sibelius (część I z kadencją)

II etap:

Wolfgang Amadeusz Mozart - Symfonia Es- dur nr. 39 cz. 4

Antonin Dvorak - Serenada E-dur op. 22 cz. 3

Josef Suk - Serenada op. 6 cz. 3

Edward Grieg - Suita „Z czasów Holberga” op. 40 cz. 1

Piotr Czajkowski – Serenada C-dur op. 48 cz. 1

Witold Lutosławski - Muzyka Żałobna

Edward Grieg - Suita „Z czasów Holberga” op. 40 cz. 5

Gustaw Holst - St. Paul's Suite op. 29 cz. 3 Intermezzo

W. A. Mozart, K. 543.

Symphony No. 39

Finale
Allegro

The musical score for the Finale of Mozart's Symphony No. 39, K. 543, is presented in a single melodic line on a treble clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro". The score consists of 41 measures, with measure numbers 7, 14, 20, 26, 31, 36, and 41 indicated at the beginning of their respective lines. The dynamics range from *p* (piano) to *f* (forte). The melody is characterized by frequent eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a final chord in measure 41.

Scherzo.
Vivace.

1

p *fz* *fz* *p*

cresc. *mf*

dim. *p* *pp sempre*

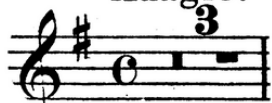
p *fz* *p* *fp* *fp* *p*

fz *fz* *poco a poco cresc.*

cresc. *cresc.*

ff *ff*

Adagio.



A *a tempo poco rit.* *a tempo* *pp* *3* *1* *poco accel.* *rit.* *cresc.* *a-tempo* *rit.* **C** *a tempo* *fz* *pp* *pp*

B *f* *p* *fz* *pp* *pp*

D *f* *p* *pp* *f* *p* *pp*

Aus Holbergs Zeit

I. Präludium

VIOLINE I

Allegro vivace.

Edvard Grieg, op. 40

ffp *fp* *fp*

fp *cresc.*

A. *f* *p dolce e tranq.* *più p*

cresc. molto *f* *fz*

Piotr Czajkowski - Serenada C-dur op. 48 cz. 1
(t.91-138)

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 **F** *ff*

123 *ff*

127 *ff*

131

sempre *ff*

135

G

Witold Lutosławski - Muzyka Żałobna
(t.142-169)

142

sempre f

145

150

155

ff

160

165

ff — *p*

Edward Grieg - Suita „Z czasów Holberga” op. 40

VIOLINE I

7

Allegro con brio.

V. Rigaudon

SOLO.
spicc.

TUTTI. *pizz.*

f *div.* *pp* *cresc.* *pizz.*

T *cresc.* *f* *arco* *p*

U *più p* *pp* *div.* *più p*

3 *1* *8* *ritard.* *pp* *ff* *arco* *ritard.*

TUTTI. *a tempo* *ff* **Fine.**

6 Gustaw Holst - St. Paul's Suite op. 29 cz. 3 Intermezzo
(od początku do cyfry 5) Violin I

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

Solo Violin

Solo

The first system of the musical score for Violin I. It consists of two staves. The upper staff is marked 'Solo Violin' and the lower staff is marked 'Solo'. The time signature is 3/4. The key signature has one sharp (F#). The upper staff begins with a triplet of eighth notes, followed by a half note. The lower staff begins with a half note, followed by a half note. The tempo is 'Andante con moto (in 3 bar rhythm.)'. The dynamics are 'p' (piano) and 'pizz.' (pizzicato).

The second system of the musical score for Violin I. It consists of two staves. The upper staff is marked 'Solo' and the lower staff is marked 'Solo'. The time signature is 3/4. The key signature has one sharp (F#). The upper staff begins with a half note, followed by a half note. The lower staff begins with a half note, followed by a half note. The tempo is 'Andante con moto (in 3 bar rhythm.)'. The dynamics are 'p' (piano) and 'pizz.' (pizzicato).

The third system of the musical score for Violin I. It consists of two staves. The upper staff is marked 'Solo' and the lower staff is marked 'Solo'. The time signature is 3/4. The key signature has one sharp (F#). The upper staff begins with a half note, followed by a half note. The lower staff begins with a half note, followed by a half note. The tempo is 'Andante con moto (in 3 bar rhythm.)'. The dynamics are 'p' (piano), 'pizz.' (pizzicato), 'arco' (arco), and 'f' (forte).

The fourth system of the musical score for Violin I. It consists of two staves. The upper staff is marked 'Solo' and the lower staff is marked 'Solo'. The time signature is 3/4. The key signature has one sharp (F#). The upper staff begins with a half note, followed by a half note. The lower staff begins with a half note, followed by a half note. The tempo is 'Andante con moto (in 3 bar rhythm.)'. The dynamics are 'p' (piano), 'pizz.' (pizzicato), and 'ritard.' (ritardando).

Solo

lunga

8

pp

pizz.

pp

Solo

8

loco

4

f

p

pizz.

arco

Solo

ritard.

5 Vivace.

7

7