



**Polska Filharmonia Kameralna Sopot**  
**Przesłuchania na stanowisko muzyk tutti w sekcji altówek**  
**Repertuar**

**I etap:**

K. Stamitz – Koncert D-dur na altówkę op. 1 (cz. I z kadencją)  
lub F. A. Hoffmeister – Koncert D-dur na altówkę (cz. I z kadencją)

**II etap:**

Wolfgang Amadeusz Mozart - Symfonia nr. 41 "Jowiszowa" C-dur,  
KV 551 cz.4

Ludwig van Beethoven - V symfonia c-moll op. 67 cz.2

Ludwig van Beethoven - IX Symfonia d-moll op. 125 cz.4

Edward Grieg - Suita „Z czasów Holberga” op. 40 cz. 1

Piotr Czajkowski – Serenada C-dur op. 48 cz. 1, 3

Krzysztof Penderecki - Sinfonietta per archi cz. 2

Wolfgang Amadeusz Mozart - Symfonia nr. 41  
"Jowiszowa" C-dur, KV 551 cz.4 (t.9-35)

**Molto Allegro**

**FINALE**



12



21



28



# Viola

Ludwig van Beethoven - V symfonia c-moll op. 67 cz.2  
(t.1-9, 49-57, 98-106)

**Andante con moto** ♩ = 92

Measures 1-8 of the second movement. The key signature is C minor (three flats). The time signature is 3/8. The tempo is Andante con moto (♩ = 92). The first staff (measures 1-7) begins with a piano (*p*) and dolce marking. The second staff (measure 8) begins with a piano (*p*) marking, followed by a forte (*f*) and piano (*p*) marking.

Measures 37-50. The key signature is C minor (three flats). The time signature is 3/8. The tempo is Andante con moto (♩ = 92).

Measures 98-106. The key signature is C minor (three flats). The time signature is 3/8. The tempo is Andante con moto (♩ = 92). The first staff (measures 98-106) begins with a piano (*p*) and dolce marking.

Measures 51-106. The key signature is C minor (three flats). The time signature is 3/8. The tempo is Andante con moto (♩ = 92). The first staff (measures 51-106) begins with a piano (*p*) marking, followed by a forte (*f*) and piano (*p*) marking.

87



*p dolce*

100



104



*pp*

Ludwig van Beethoven - IX Symfonia d-moll op.125 cz.4 (t.543-594)

535

M

*ff*

548

555

The image shows a musical score for the fourth movement of Ludwig van Beethoven's Ninth Symphony, measures 535 to 594. The score is in D minor, 3/4 time. It features three staves of music. The first staff starts at measure 535 with a 'M' marking. The second staff starts at measure 548. The third staff starts at measure 555. The music is marked 'ff' (fortissimo). The notation includes various note values, rests, and accidentals, with some notes beamed together. The key signature has two sharps (F# and C#), and the time signature is 3/4.

562



569



576



583



590



# Aus Holbergs Zeit

## I. Präludium

VIOLA

Allegro vivace

Edvard Grieg, op. 40

*ff* *fp* *fp* *fp*

*fp* *cresc.*

*non div.* *A* *fp* *pp*

*più p*

*cresc. molto* *f* *fz*

*div.* *sul C* *sul G* *fp*

*sul G* *fp*

*f* *B* 1 2 3

# Serenade

## für Streichorchester

C-dur

Viola

Pjotr Iljitsch Tschaikowsky op. 48

### I. Pezzo in forma di Sonatina

Piotr Czajkowski – Serenada C-dur op. 48  
cz. 1 (t.53-76, 91-116)  
cz 3 (t. 65-90)

51 **B** *p* *cresc. al.*

59 *ff* *p* *cresc. al.*

66 *ff* *ff*

72 **C** *Viol. II*

# Viola

88



**D**



94



99



104



110



65 *f largamente* **B** *p molto espr.*

72 *mf ff poco dim. p*

79 *cresc. mf cresc. f cresc. ff*

86 **C**

Krzysztof Penderecki - Sinfonietta per archi  
cz. 2 Vivace (od początku do raz w cyfrze 4)

II

Vivace

*mf*

*dim.*

1

47 636

2



3



4

