



Polska Filharmonia Kameralna Sopot
Przesłuchania na stanowisko Koncertmistrz
Repertuar

I etap:

Koncert skrzypcowy do wyboru: W.A. Mozart: No.3 KV 216;
No. 4 KV 218 lub No. 5 KV 219 (część I z kadencją)

Koncert skrzypcowy do wyboru: P.Czajkowski, J.Brahms, L.van
Beethoven lub J.Sibelius (część I z kadencją)

II etap:

Wolfgang Amadeusz Mozart - Symfonia Es- dur nr. 39 cz. 4

Antonin Dvorak - Serenada E-dur op. 22 cz. 3

Josef Suk - Serenada op. 6 cz. 3

Piotr Czajkowski – Serenada C-dur op. 48 cz. 1

Edward Grieg - Suita „Z czasów Holberga” op. 40 cz. 5

Krzysztof Penderecki – Sinfonietta per archi cz. 1

John Williams – Temat z „Listy Schindlera”

W. A. Mozart, K. 543.

Symphony No. 39

Finale
Allegro

The musical score for the Finale of Mozart's Symphony No. 39, K. 543, is presented in a single melodic line on a treble clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro". The score consists of 41 measures, with measure numbers 7, 14, 20, 26, 31, 36, and 41 indicated at the beginning of their respective lines. The dynamics range from *p* (piano) to *f* (forte). The melody is characterized by frequent eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a final cadence in the 41st measure.

Scherzo.
Vivace.

1

p *fz* *fz* *p*

cresc. *mf*

dim. *p* *pp sempre*

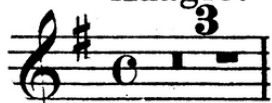
p *fz* *p* *fp* *fp* *p*

fz *fz* *poco a poco cresc.*

cresc. *cresc.*

ff *ff*

Adagio.



A *a tempo poco rit.* *a tempo* *pp* *3* *1* *rit.* *cresc.* *poco accel.* *a-tempo* *rit.* **C** *a tempo* *fz* *pp* *pp*

B *f* *p* *fz* *pp* *pp*

D *f* *p* *pp* *f* *p* *pp*

Piotr Czajkowski - Serenada C-dur op. 48 cz. 1
(t.91-138)

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *piu f*

116 *mf* *cresc.* *f*

119 **F** *ff*

123 *ff*

127 *ff*

131

sempre ff

135

G

Edward Grieg - Suita „Z czasów Holberga” op. 40

VIOLINE I

7

Allegro con brio.

V. Rigaudon

SOLO.
spicc.

TUTTI. *pizz.*

f *div.* *pp* *cresc.* *pizz.*

T *cresc.* *f* *arco* *p*

U *più p* *pp* *div.* *più p*

3 *1* *8* *ritard.* *pp* *ff* *arco* *ritard.*

TUTTI. *a tempo* *ff* **Fine.**

Sinfonietta per archi

(1990/91)

Krzysztof Penderecki

*Allegro molto
feroce*

I

*Andante (♩=70)
senza misura*

Allegro molto

*Allegretto
senza
misura*

Allegro molto

*Andante
senza misura*

(f)

mettere sord.

accel.

For Itzhak Perlman

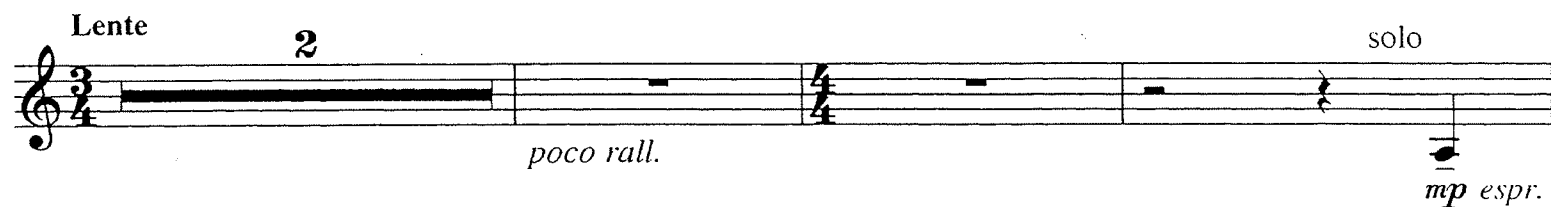
THREE PIECES FROM SCHINDLER'S LIST

SOLO VIOLIN

JOHN WILLIAMS

Theme From "SCHINDLER'S LIST"

Lente **2** *poco rall.* *solo* *mp espr.*



6 *Tenderly*



9



13 **16**



17

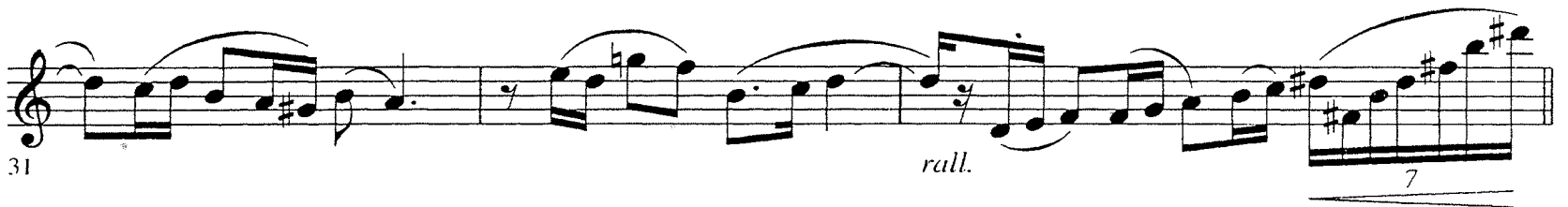
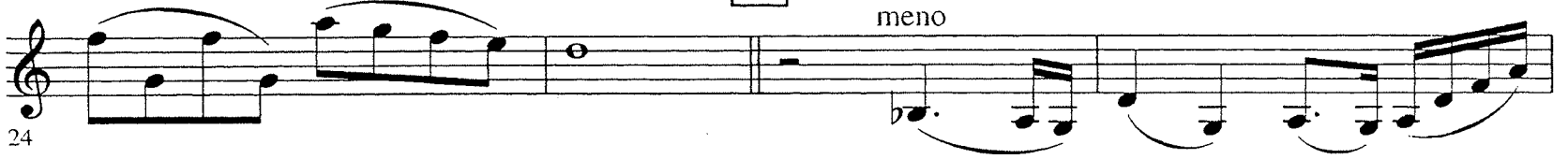


20



Solo Violin

26 Poco mouvt.
meno



34 Tempo I



44

